

# WOOD ENGRAVERS' NETWORK

## Fourth Triennial Exhibition



The Wood Engravers' Network is excited to host its 4th juried exhibition of relief engraving; bringing wood engraving to a broader audience to promote and encourage a passion for the tradition and contemporary experimentation of the medium.

### CALL FOR ENTRIES

The Wood Engravers' Network (WEN) seeks prints to be included in a Relief Engraving exhibition. The exhibition will tour from May 2020 to December 2023.

More information about the Wood Engravers' Network can be found at [www.woodengravers.org](http://www.woodengravers.org)

### ELIGIBILITY

Eligible works need to be primarily relief engraving. Relief engraving can include any *engraving* on any material (wood, plastic, Corian®, Resingrave®) as long as it is printed in relief and engraved with burins/ gravers (these are different than woodcut tools).

### ENTRY FEE

A non-returnable entry fee of \$35 USD for current Wood Engravers' Network members.

A non-returnable entry fee of \$75 USD for U.S. & Canada, \$85 USD International non-members. Includes one-year membership and entry fee.

Entry fees cover the submission of up to 3 prints and help defray the costs of a catalog, shipping and matting.

Payment can be made to the Wood Engravers' Network via: Paypal account: [treasury@woodengravers.org](mailto:treasury@woodengravers.org)

*Be sure to include a note that states your name and the words "WEN 4th Triennial Exhibition"*

Checks made out to:

**Wood Engravers' Network**  
c/o Denise McGarvey  
207 Mill Bridge Court  
Port Republic, NJ 08241 USA

**Prints and fees must be received by January 21, 2020.**

### SELECTION

In an effort to present each artist as accurately as possible, we are requesting the submission of actual prints (unframed and unmatted - photographs/reproductions will not be accepted) for jurying. If works cannot be juried in person, prints will be photographed or scanned and compiled for the juror. Selected artists will be notified no later than Feb. 21, 2020. Artists will be responsible for shipping and insurance costs

### JURORS

**TracyHonn**, printing history educator, curator, and letterpress printer living in Madison, WI and **JimMoran**, manager and master printer at Hamilton Wood Type & Printing Museum. They will select at least 60 engravings for WEN's 4th Triennial Exhibition and each will provide a written statement for the catalog. Each exhibiting artist will get one free copy of the exhibition catalog.

### ENTRY PROCEDURE

1. Complete entry form and sign
2. Clearly print artist's name and title of work on the back of each print lightly in pencil.
3. Package prints in a sturdy, reusable shipping tube or package
4. Mail entry form and prints to:

**Wood Engravers' Network**

c/o Denise McGarvey

207 Mill Bridge Court

Port Republic, NJ 08241 USA

*All international entries:* It is suggested that you send your work as PRINTED MATTER and declare "Exhibition Print -No Commercial Value." Customs and collection charges cannot be paid by the Wood Engravers' Network.

### CALENDAR

Jan. 21, 2020 - Entries and fees due (not a postmark date)

Feb. 21, 2020 - Artist notification of acceptance via email

April 1, 2020 - Artists' works that were not selected will be returned

*Exhibition dates and venues to be announced*

January 2024- prints returned to artists

### ENTRY CHECKLIST:

- Entry fee (check made out to Wood Engravers' Network OR PayPal payment to [treasury@woodengravers.org](mailto:treasury@woodengravers.org))
- Up to 3 unmatted, unframed prints (no reproductions or photographs)
- Clearly print artist's name and title on the back of each print
- Completed & signed Entry Form
- Packaged in a sturdy reusable package



# WOOD ENGRAVERS' NETWORK *Fourth Triennial Exhibition*

## ENTRY FORM

*Clearly Print* all information as you wish it to appear on wall labels and in the press release

### CONTACT INFORMATION

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

EMAIL \_\_\_\_\_

### ENTRY INFORMATION

TITLE #1 \_\_\_\_\_

MEDIUM \_\_\_\_\_

IMAGE SIZE IN INCHES HxW \_\_\_\_\_

PRICE IN USDS\$ \_\_\_\_\_

TITLE #2 \_\_\_\_\_

MEDIUM \_\_\_\_\_

IMAGE SIZE IN INCHES HxW \_\_\_\_\_

PRICE IN USDS\$ \_\_\_\_\_

TITLE #3 \_\_\_\_\_

MEDIUM \_\_\_\_\_

IMAGE SIZE IN INCHES HxW \_\_\_\_\_

PRICE IN USDS\$ \_\_\_\_\_

### If your work is selected for the Wood Engravers' Network 4th Triennial Exhibition, the Artist and the Wood Engravers' Network (WEN) Agree to the following:

1. Artist warrants that he or she owns the work(s) of art listed above, that the work(s) of art is/are original and created by the Artist. The Artist reserves all right, title and interest in and to the copyright. This Agreement is not intended to transfer any rights of copyright to Exhibitor(s).
2. The Artist agrees to pay the cost of shipping and insurance to the address provided for jurying. The Artist shall assure the property is adequately and securely packed in a sturdy, reusable package. Unless otherwise noted in writing, prints and commission payments will be returned to the address provided above. It is the Artist's responsibility to inform WEN of any change(s) of address.
4. The Artist agrees to loan the print(s) for the duration of the exhibit until at least January 2024.
5. If the work is sold during the exhibition period, WEN retains 5% of the sales price to support educational and exhibition expenses and the Venue Host retains anywhere from 0–45% as sales commission. WEN or the Venue Host will forward the other party's portion within 60 days after the last day of the exhibit. All non-U.S. artists will receive their commission at the end of the touring period in January 2024 unless prior arrangements are made.
6. Artists grant permission for the print(s) to be photographed and those photos reproduced to publicize and advertise the exhibition. All publication, reproduction, and distribution shall be limited to publicity or educational use. The Artist reserves and retains all other rights in the work(s) and to all copyrights in the work.
7. WEN and Venue Hosts will take all reasonable precautions to handle work carefully. While on view, all work will be insured for up to 60% of retail cost and presented in an acid-free white or off-white mat. During the tour, Venue Hosts will pay for shipping as well as insurance both in transit and on site.

Signature \_\_\_\_\_ Date: \_\_\_\_\_